



ST. ANDREW'S-WESLEY  
UNITED MUSIC

# FILM SCREENING

**I Am Somebody** is the inspiring story about six street-connected children who are chosen to represent their country at the Street Child World Cup in Qatar, which will change their lives forever.

**Friday, April 26**

5:30 Doors open

**6:00** Program starts

**6:30** Film screening + Q&A

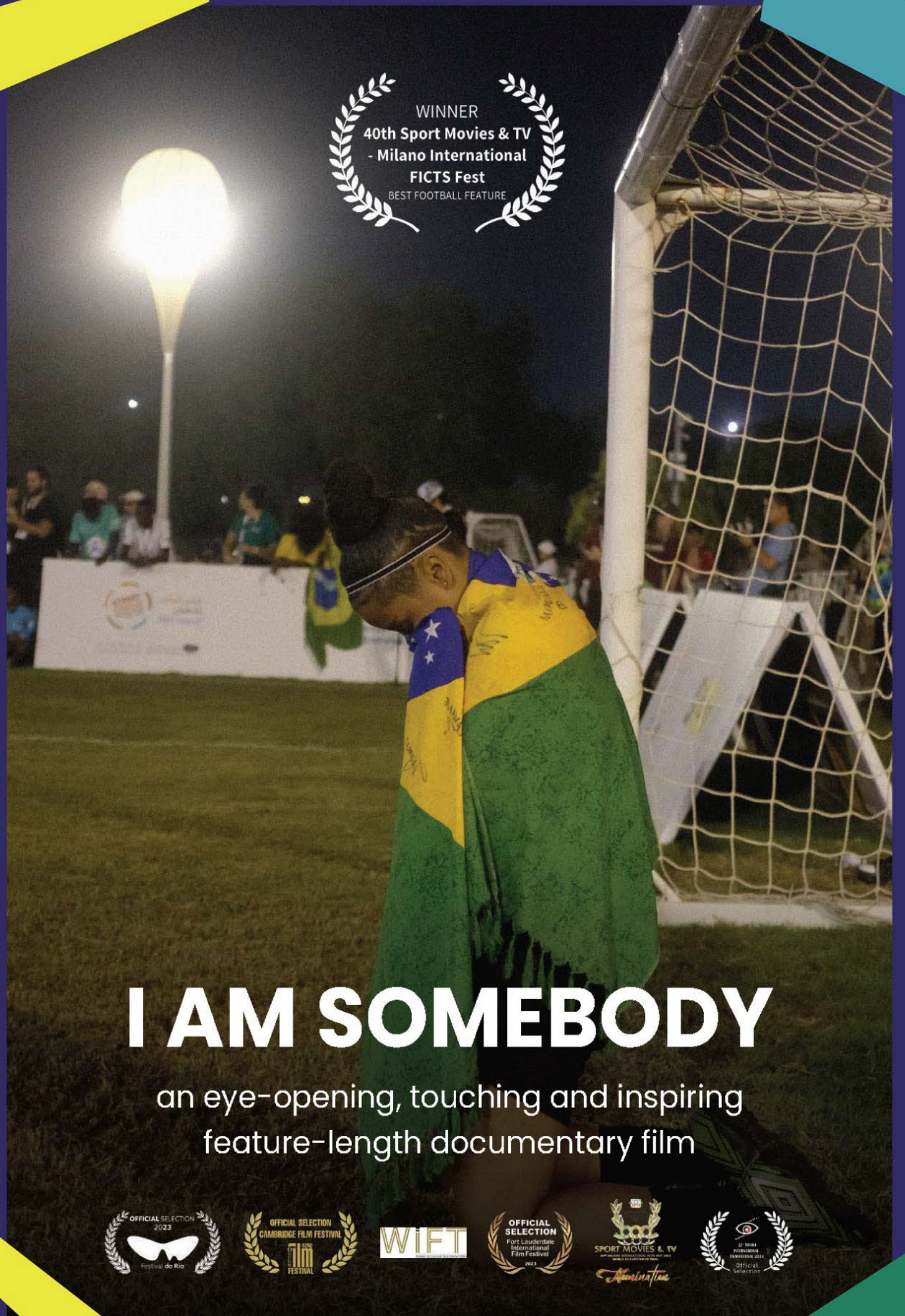
St. Andrew's-Wesley United  
(SW corner of Burrard and Nelson St.)

FREE (donations accepted)

Lite snacks / drinks for sale

**Details and  
registration**

<https://qrco.de/bez9IY>



## I AM SOMEBODY

an eye-opening, touching and inspiring  
feature-length documentary film



Questions?

Scott Rehmus, Exec Prod, 604-345-5006



*I Am Somebody* shares the stories 6 athletes and their journeys to the 2022 Street Child World Cup, which brought together 28 teams from 25 countries speaking 22 languages. Founded in 2010, the Street Child World Cup has become a global movement that uses the power of sport and arts to advocate for child rights. The 6 featured athletes are:



**Drika**  
Young Leader  
Team Brazil



**Yasmin**  
Midfielder  
Team Brazil



**Ali**  
Midfielder  
Team Pakistan



**Sahil**  
Goalkeeper  
Team Pakistan



**Aya**  
Captain  
Team Palestine



**Jesmin**  
Captain  
Team



*I Am Somebody* has received over a dozen selections and awards, including the **Winner of the *Guirlande d'Honneur* for Best Football Documentary** at the 40th FICTS Sport Movies & TV International Film Festival in Milan. Recognized by the International Olympic Committee for its promotion of the values of sport through film, FICTS –Milan is the finals of a 20-film festival competition across 5 continents.



# *I Am Somebody*

additional information and FAQs

## ***Who should watch the film?***

Those who:

- Want to experience stories of resilience, hope, and transformation
- Appreciate the power of sport and art to change lives
- Are football / soccer fans!
- Love quality film, especially those made by non-traditional voices
- Wish to celebrate champions of children and their rights around the world



Some other considerations:

- **The majority of the film is subtitled.** That said, the film is visually compelling, having been shot in 5 different countries and made from over 400 hours of raw footage.
- **Content.** The film does not dwell on—but also does not shy away from—the reality of the lives of street-connected children. There is no narrator, so all content is captured live or is of people telling their stories. Content that might prove triggering
  - A brief scene of young people wielding guns
  - Three mentions in the subtitles of sexual violence ; nothing visual is depicted
- **Running Time.** The film runs 97 minutes
- **Religion.** The Street Child World Cup movement is made up of individuals and organizations from a diversity of faiths and religion, and the film captures this diversity.

## **Testimonials** (from film festival presidents / CEOs)

- "The film stands for much more than cinema, it goes beyond that. It was touching and very special to present *I Am Somebody* at Festival do Rio and have those young people seeing their faces and stories on the big screen."
- "*I Am Somebody* is a remarkable film. The scope of the film is huge, and its impact will be as well."
- "*I Am Somebody* is a documentary full of humanity, which is both uplifting and endearing."

